



## Pacific Region International Summer Music Academy

### Audition Repertoire Trombone:

#### Solos:

- Exposition of a standard concerto or a solo piece of your choice

#### Tenor Trombone Excerpts:

- Berlioz: Hungarian March (1 bef. reh. 4 – 3 aft. reh. 5)
- Mozart: Requiem (Tuba Mirum, trb. 2, mm. 1 – 18)
- Ravel: Boléro (reh. 10 – 11)
- Wagner: Ride of the Valkyries (reh. 4 – 5 & reh. 6 – 3 in reh. 7)

#### Bass Trombone Excerpts:

- Dukas: L'apprenti Sorcier (trb. 3, reh. 49 – 50)
- Bartok: Concerto for Orchestra (trb. 3, 1st mvt from 368 - 396)
- Kodaly: Hary Janos Suite (mvt 4, beg. – 8 in reh. 1)
- Berlioz: Hungarian March from Damnation of Faust (6 bef. 4 – 2 in 5)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.