



Pacific Region International Summer Music Academy

Audition Repertoire Bass:

Solos:

- One Movement of a solo Bach (without repeats)
- Exposition of the first movement of a standard concerto

Excerpts:

- Brahms: Symphony no. 2 (1st mvt. E – F)
- Mozart: Nozze di Figaro (Beginning to measure 24)
- Strauss: Don Juan (A – C)

These are suggested excerpts for the PRISMA audition video. You may also use another audition video that you have already prepared as long as it includes orchestra excerpts. The choice of your repertoire and excerpts will not influence the evaluation of your playing.